

Dmytro Grynov

“Free Limits”





# “Homecoming”

is a movement and affect research that explores the adaptation process of the Ukrainian refugees from the state of post traumatic disorder that manifests in the body due to war and violent events. Work demonstrates the intensity and struggle of the adaptation process of refugees after shell shock and complexity of creating a safe home space.



# “Homecoming” goals:

- to represent refugees perception of home in a new country. Is it possible to create a new home there?
- to reflect towards the question: “Is there a chance to go back and live in the place that has been diminished, tortured and destroyed?”
- to discover various barriers and struggles that occur during the assimilation;
- to find a way to adjust towards new the systems of values and behavior patterns without losing personal identity and cultural heritage;
- to find a way to protect the authenticity and not lose the cultural background and create a home even being far away without any connection to the actual place.





## “Homecoming” target audience

- people with and without forced migrational background;
- local citizens who empathise towards current global political outbursts;
- young audience with interest towards dance and culture;
- people, who likes outdoor activities;
- small kids and their parents;
- random visitors of outdoor spaces.

# Key project activities with social impact:

- personal and impersonal encounters with refugees;
- series of intimate tea table conversations;
- movement workshops for artistically oriented forcibly resettled people and young audience;
- one-to-one sessions with in depth reflections towards the hot topics.





# Created Impact

- high accessibility of art project for various types of audience;
- involvement of not art orientated people into socio cultural and political art work;
- representation of issues and struggles of underrepresented societies in local socio-cultural life;
- creating a better understanding of necessity to create diverse art project supporting systems within public funding bodies;
- stipulation of creating new artistic projects with different groups within same context (“RePlayment”).













Thank you for your attention